



# INSIDE PAGES

## Winter 2004

*Member-to-Member Supplement*

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### *In this issue...*

■ Introduction .....	1
■ Speaker Interviews	
<i>Karlyn Ward</i> .....	2
<i>Robert Sardello</i> .....	3
■ Announcements	
<i>DreamTending with</i> <i>Steve Aizenstat</i> .....	2
<i>Analyst Training</i> .....	4
<i>Agenda for Jane</i> <i>Neubauer Workshop</i> .....	2
■ Membership Form	
■ Portals to Psyche: Jungian Trends in the Northwest <i>Jung Society 30th Anniversary</i> <i>Celebration</i>	



February 5, 2004 deadline  
for contributions to the  
Spring 2004 Newsletter.

In this issue of *Inside Pages* you will find interviews with our January and February speakers. If you have a special interest in Jungian psychology and the arts, do not miss Karlyn Ward's lecture and workshop on January 9th and 10th. Karlyn Ward does presentations nationally and internationally which integrate archetypal psychology, music, and the visual arts. Robert Sardello and Cheryl Sanders will be making their first visit to the Jung Society of Seattle on February 13th & 14th. As you read Robert Sardello's account of how he entered the world of Jungian psychology from his background as a university professor of Phenomenology, you will discover some interesting connections between some very interesting people!

A new volume of *Inside Pages In-Depth* is now online at <http://www.jungseattle.org/insideindepth.html>. The theme for Volume 2 is *Archetypal Psychology and the Arts*. At this site you will find the first contribution to this volume, a review of the play *Howard Katz*, sent to us from Sydney, Australia. Volume I which focused on the theme of *Terror* can still be viewed at this site as well. If you have attended the theatre, the opera, a dance performance, an art exhibit, or a movie, and you have noticed archetypal themes in the work that are particularly meaningful to you, consider writing a personal essay, a review, or perhaps a creative writing piece of your own. Reviews of books are also especially welcome.

Visit the site on-line for details about submission guidelines or contact Connie Eichenlaub at [connieei@u.washington.edu](mailto:connieei@u.washington.edu).

Thanks to our dedicated webmaster, David Steinmetz, for making the Society's website beautiful and functional. Did you know that an average of 19 people per day access the Seattle Jung Society's website? If you know of any individuals who would be interested in attending workshops, lectures, the March 13th conference, or the Society's monthly reading group, try forwarding monthly e-mail announcements to inform and to encourage others to attend. If you are not getting monthly e-mail notices about lectures and workshops and would like to, contact the office at [jungseattle@netzero.com](mailto:jungseattle@netzero.com) or the webmaster directly at [webmaster@jungseattle.org](mailto:webmaster@jungseattle.org).

—Connie Eichenlaub, Program Planner

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*Karlyn Ward*

*Speaker*

*Interview*

**January 9 Lecture:**

Anchored in the Heart—  
Redeeming the Dark  
Feminine

**January 10 Workshop:**

Anchored in the Heart—  
Continuing to Find the  
Meaning of the Dark Femi-  
nine through Image, Story  
and Music

Complete event details are  
included in the newsletter  
and at [www.jungseattle.org](http://www.jungseattle.org)

*DreamTending*

*Retreat with*

*Steve Aizenstat*

*Agenda for Jane*

*Neubauer*

*Workshop*

*What experience introduced you to Jung in a way that changed your worldview?*

At a crisis point in my life, a friend introduced me to Jung's thought. Shortly thereafter, synchronistically, an opportunity arose to become a member of a Centerpoint group. With the introductory content of that first meeting, I felt I had finally "come home." I began to pay attention to my dreams, and soon learned that there was much more to life than I had known. There was the inner world, waiting to be discovered. It changed, and perhaps even saved my life.

*In what way(s) do you think your orientation to Jung's psychology (in terms of how it has evolved in your personal development and work) is changing the world?*

For over 3000 years the world has been dominated by the negative, aggressive aspect of the masculine principle. When any one pole of an archetypal energy dominates, the opposite lives and builds in the psyche. Today we are seeing an amazing emergence of the feminine principle, which Jung predicted for our time. I think and hope that, with my work on both music and the feminine, in whatever small way, we are joining with others in holding the opposite of the dominating principle—toward a time when a critical mass may at least bring balance to the world.



Steve Aizenstat was delighted to spend time tending dreams with the Seattle Jung Society in November, and he invites you to join him at his annual Winter Wilderness Montana DreamTending Retreat, January 17–21, 2004. This is a wonderful opportunity to tend dreams around the fireside while enjoying the majestic scenery at a guest ranch in the heart of Yellowstone country. For more information, please contact Dorinda Carr, DreamTending Administrator, or visit Steve's website to read the description located at: <http://www.dreamtending.com/retreat.html>.



**Session 1: Key events in the life journey/celebrating successes.**

Create a fairytale picture book of your life story and celebrate successes (model demonstrated by Lee Roloff in the Fairytale Series)

**Session 2: Doing my job at the moment?**

Explore persona, values, and success at work and discuss 'working with the tension of the opposites'

**Session 3: The individuation journey—an assessment.**

Body, soul, shadow, and play lead to creativity  
Jungian typology implications for midlife work

**Session 4: Dreams and Plans for the future.**

Create a Mandala with consideration for culture and values  
Begin exploring eldering and what you might leave as a legacy

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*What experience introduced you to Jung in a way that changed your worldview? This can include your introduction to archetypes, gods/goddesses, synchronicity, dream interpretation, individuation, crisis, numinosity, the collective unconscious, alchemy, myths, etc.*

In about 1973, I was teaching phenomenological psychology at the University of Dallas. I went with a group of students to Greece as part of the University's regular program for students. On that trip I saw the wonders of the Greek gods and goddesses, the Parthenon, Olympia, the Temple of Apollo at Delphi. There were presences there. In that extraordinary light, there is still a sense of the livingness of the gods. I came home changed as I knew psychology must take these realities into account. I began teaching myth in psychology courses, and writing inner experiences. I felt I must be going mad. Then, quite by accident, I read James Hillman's work, *Pan and the Nightmare*, and I felt that I was not completely mad. This set me to reading all of Hillman, and then Jung.

I invited James Hillman to come and teach a seminar at the university. He did. Then, through the efforts of two people at the university who were deeply involved with the work of Jung, Dr. Gail Thomas and Dr. Joanne Stroud, we were able to invite James to come to teach at the university full time. He did. Later, he, along with Dr. Donald Cowan and Dr. Louise Cowan, founded the Dallas Institute of Humanities and Culture. For five years, this group, along with Thomas Moore, who then lived in Dallas, worked together to develop depth psychology in the direction of a concern for the outer world. After ten years of work with the Dallas Institute, Cheryl Sanders and I began the School of Spiritual Psychology, which is now in its eleventh year of operation.

*In what way(s) do you think your orientation to Jung's psychology (in terms of how it has evolved in your personal development and work) is changing the world?*

I am now at a stage of realizing the pretentiousness of thinking that the World, the Collective, can be transformed. At best, we can be witnesses to the soul, the individual soul and the Soul of the World, and realize how crucial this act of witnessing is. The soul is constantly under attack in the present culture, attacks ranging from simply ignoring the reality to using the word soul without the least sense of what it means, to trivialization, and it now would take very little for soul experience to be completely lost. Once it is lost, forgotten, it will be gone forever. Our charge, as I see it, is to try and assure this never happens. Then, a second aspect, also modest in intent, is the encouraging of communities of soul of every sort, with small but strong links among such communities. The many Jung groups in this country could foster these invisible communities. They need to be on-the-edge, developing new imaginings of the world, rooted in tradition, and to be free of dogmatism and competitiveness.

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## Robert Sardello Speaker Interview

**February 13 Lecture:**  
Spiritual Psychology of the  
Broken Heart

**Feb 14 Workshop with  
Cheryl Sanders:** Entering  
the Silence of the Heart—  
Practices for Developing  
the Power of Interiority

Directions to Trinity Parish  
Episcopal Church and  
other event details are  
included in the newsletter  
and at [www.jungseattle.org](http://www.jungseattle.org)

We must be able to let things happen in the psyche. For us, this is an art of which most people know nothing. Consciousness is forever interfering, helping, correcting, and negating, never leaving the psychic processes to grow in peace. It would be simple enough, if only simplicity were not the most difficult of all things. —C.G. Jung  
Commentary in *The Secret of the Golden Flower*

# NPIAP Analyst Education Program

**www.jungseattle.org**

Takes you to:

- C.G. Jung Society, Seattle
- North Pacific Institute for Analytical Psychology (NPIAP)
- Jungian Psychotherapists Association (JPA)

Nobody can fall so low unless he has a great depth. If such a thing can happen to a man, it challenges his best and highest on the other side; that is to say, this depth corresponds to a potential height, and the blackest darkness to a hidden light. —C.G. Jung

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**Applications are now being accepted for the Fall Quarter, 2004  
Deadline for receipt of all application materials is May 1, 2004**

The aim of the Analytic Training Program is to prepare qualified persons to become certified Jungian analysts. The Institute does not grant degrees or the legal right to practice psychotherapy or psychoanalysis. Applicants must agree not to designate themselves Jungian analysts until they are accepted as members of the IAAP. (Membership in a local Professional Association or Society of Jungian Analysts automatically confers IAAP membership.)

The North Pacific Institute for Analytical Psychology is a non-profit educational corporation. Located in Seattle, the organization is accredited by the International Association for Analytical Psychology. Their shared commitment is to foster education and research in the ideas of C.G. Jung and the general field of Analytical Psychology.

### **Applicants must:**

1. Be at least 30 years old.
2. Have completed at least 150 hours of personal analysis with a Jungian analyst who is a member of the IAAP.
3. Have been a legal resident of Washington, Oregon, or British Columbia for at least one year prior to application. Has to be certified to practice psychotherapy at the time of application. He/she should have worked at least three years in the area of professional training, with a minimum of 1500 hours of supervised clinical experience.
4. Possess a legal license to practice psychotherapy in the geographic area of professional practice. Certification is required for counselors practicing in Washington. A masters degree in a clinical discipline or in pastoral counseling is a minimal requirement for all applications.
5. Show proof of Professional Liability Insurance in the minimal amount of \$1,000,000/\$3,000,000. Such coverage must be maintained throughout training.

### **Tuition and Application Fees:**

Annual tuition for the Analyst Education Program is \$3,450, to be paid in three installments of \$1,150 during the year at the start of each quarter. Tuition does not include fees for exams or additional all-day/week-end seminars.

The initial application fee is \$150. For those applicants who are accepted, there will be an additional fee of \$450 for the 90-minute committee interview that will be held in mid-June.

### **For application materials contact:**

**Patricia Warming, Chair/Admissions Committee**  
(206) 283-8204     p.warming@comcast.net



## MEMBERSHIP FORM

NOTICE: *The Jung Society Membership Directory is intended to help members develop small group opportunities for exchanging Jungian thought. The Board expressly prohibits all other uses, particularly solicitation in any form.*

Please forward your comments and feedback on the first edition of the Jung Society Membership Directory to the Jung Society office.

**Please fill out your name and contact information, and check the boxes to the left to indicate you'd like to INCLUDE your contact information in the Membership Directory. You may also request that your entry be excluded from the Membership Directory.**

Name \_\_\_\_\_ Date \_\_\_\_\_

Street Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Email \_\_\_\_\_

Phone(s) \_\_\_\_\_

EXCLUDE my entry completely from the Membership directory

### Interests (for inclusion in the Membership Directory):

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> My interests are general      | <input type="checkbox"/> Dreams                    | <input type="checkbox"/> Typology      |
| <input type="checkbox"/> Individuation and development | <input type="checkbox"/> Creativity                | <input type="checkbox"/> Religion      |
| <input type="checkbox"/> The archetypes & symbolism    | <input type="checkbox"/> Alchemy                   | <input type="checkbox"/> Synchronicity |
| <input type="checkbox"/> Mythology and fairytales      | <input type="checkbox"/> Anthropology              | <input type="checkbox"/> Relationship  |
| <input type="checkbox"/> Illness, wellness & healing   | <input type="checkbox"/> Women's issues            | <input type="checkbox"/> Men's issues  |
| <input type="checkbox"/> Midlife and aging issues      | <input type="checkbox"/> Community & social issues |  |
| <input type="checkbox"/> Other topics _____            |  |  |

I've attended/am attending classes  at Zurich Institute  at Pacifica

### Any areas you would be willing to help with:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Newsletter editing/publication | <input type="checkbox"/> Publicity     | <input type="checkbox"/> Library staff |
| <input type="checkbox"/> Program planning               | <input type="checkbox"/> Fundraising   | <input type="checkbox"/> Office tasks  |
| <input type="checkbox"/> Event hospitality              | <input type="checkbox"/> Event cashier | <input type="checkbox"/> Membership    |

**If it is time to renew your membership, or you are a new member joining the Society, please enclose dues at the level indicated.**

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> \$500 Sustaining Couple   | <input type="checkbox"/> \$300 Sustaining Member   | <input type="checkbox"/> \$75 Couple         |
| <input type="checkbox"/> \$165 Contributing Couple | <input type="checkbox"/> \$100 Contributing Member | <input type="checkbox"/> \$45 Individual     |
| <input type="checkbox"/> \$10 Newsletter Only      |  | <input type="checkbox"/> \$30 Student/Senior |

**Return this form to:**

**C. G. Jung Society, Seattle, 4649 Sunnyside Avenue North, Room 222, Seattle WA 98103.**

Telephone (206) 547-3956, Fax (206) 547-7746

**[www.jungseattle.org](http://www.jungseattle.org)**

# **Portals to Psyche: Jungian Trends in the Northwest**

March 13, 2004

An all-day participatory conference celebrating  
30 years of Jungian thought and practice in the Northwest

**9:30 A.M. – 5:30 P.M.**

Check in at 9:00 A.M.

**Exhibits of art with Jungian themes by local artists**

Keynote speaker is Terrill Gibson with Northwest panelists representing Education, Spirituality, Psychotherapies, Ecopsychology, Global Issues, the Workplace, and the Arts.

Panelists and Artists Include:

Robert Carlson, Margaret Carpenter, Cordy Fergus, Ginger Grant, Debra Harvey, Ladson Hinton, Dennis Joram, Randy Morris, Shierry Nichol森, Kenji Tachibana, Kat Taylor, and John R. Van Eenwyk.

**Evening performance by Michael Meade**

Co-sponsored by Mosaic, Seattle Art Museum and  
C.G. Jung Society, Seattle

**Culture, Conflict, and Change: Native Spirit and Jungian Ideas**

**7:30 P.M. – 9:30 P.M.**

Conference and Evening Performance will be at the  
Seattle Art Museum (SAM) Plestcheef Auditorium Performance Hall

SAM Ticket Office (206) 654-3121

Conference\*: \$70 by Feb. 28 \$85 after Feb. 28

Meade Evening Performance: \$15 (\$12 for SAM Members)

\*To qualify for a Jung Society member discount, members must register for the conference through the Jung Society (as SAM cannot verify Jung Society membership)  
\$60 by Feb 28 \$70 after Feb 28 and at the door

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Seattle, WA 98103

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