

**Anchorage Keyboard Teachers
Association Presents:**

2009

Ribbon Festival

Going Baroque

Saturday

April 4, 2009

**Anchorage Christian School
6401 East Northern Lights Blvd.
Anchorage, AK**

Sponsor: The Ribbon Festival is an event sponsored by the **Anchorage Keyboard Teachers Association**, a chapter of the Alaska Music Teachers Association, and Music Teachers National Association.

Purpose:

1. The purpose is to provide an enjoyable, non-competitive, motivating event to aid students in developing essential musicianship skills including: Scale development, Theory application, and performance.
2. To allow piano students of all ages to experience music in concerts, workshops and interactive activities.
3. The Festival is a musical experience for all ages and levels of students and their families.

Event categories include:

- **Performance** - solos, duets, original compositions
- **Master Classes** with Dr. Juliana Osinchuk, Dr. Tim Smith, Dean Epperson, and Kevin Barnett
- **Scale Skills** - scales, chords, arpeggios testing and 60-second challenge
- **Theory Flash Card Challenges** – Note naming, vocabulary, key signatures, rhythm
- **Workshops** –
 - Exploring the Harpsichord and Clavichord – with Dick Reichman
 - History of Baroque Music - with Laura Koenig
 - Composing – with Linda Green
 - Improvisation – with Kevin Barnett
 - Drumming – with Kyle Drake
 - Music Theory Games – with Gretchen Thomas
 - Experience playing in a folk band – with Mary Schallert
 - Baroque Dances – with Alaska Dance Theater
 - Flute workshop – with Laura Koenig
 - Efficient Piano Practice – with Dr. Tim Smith
 - Performing Baroque Ornamentation – with Dr. Juliana Osinchuk

(Event categories continued):

· **Lunchtime Concerts-**

Anchorage Opera

Presenting the Bach Family - Baroque Ensemble

Laura Koenig - flute,

Dawn Lindsay - violin,

Linda Ottum - continuo,

Juliana Osinchuk - harpsichord

Kevin Barnett Jazz Trio

Folk Music Band with Mary Schallert

The Ribbon Festival is a *non-competitive* event.

Students may choose to perform in adjudicated (judged) or non-adjudicated performances.

A student is not required to play in a performance to attend the Ribbon Festival.

Participants receive a ribbon for every event they complete. They may keep their ribbons or use them as currency at the Trading Post sponsored by the Keyboard Cache.

This publication is a catalogue of events to help you plan your Ribbon Festival weekend.

Date: Saturday, April 4, 2009

Location: Anchorage Christian School - 6401 East Northern Lights Blvd

Directions: ACS is located on the north corner of the intersection of Northern Lights Blvd. and Baxter Road. Enter the school at the Elementary School Office door located on the east side of the school facing Northern Lights.

Student Entry Fee:

- \$35 for students of **AKTA/ AMTA** members
- \$50 for students of **NON-AKTA/ AMTA** members
- **AKTA** membership is offered a discounted entry fee to families of 3 or more siblings, whose teacher is an AKTA member. The discounted fee is \$25 per student.

All entry fees are Non-Refundable.

Entry Deadline: March 1, 2009

Teachers are to submit all applications to the Ribbon Festival committee on or before March 1, 2009.

Late applications will not be accepted.

Adult Supervision Required:

An adult representing each family must attend and accompany family members younger than 13 years old at the Festival. **AKTA does not take or assume responsibility for the safety or health of students participating in this event. All students must be under adult supervision at the Ribbon Festival.**

State Syllabus is available on-line at: AMTA@eskimo.com.

A printed copy is available from Christine Kastanopolous – fee \$35.00

Brief overview of Syllabus levels:

The piano works presented are suggestions to define what is expected of students at each defined level. Consult your State Syllabus for a detailed representation of each level.

- Primer: Alfred Basic Piano Library Level 1 A
- Elementary 1: Alfred Basic Piano Library Level 1 B
- Elementary 2: Alfred Basic Piano Library Level 2
- Elementary 3: Alfred Basic Piano Library Level 3

- Intermediate 4: Bastien Piano Literature Book 1, Celebration Series Book 3
- Intermediate 5: Bach Preludes, Clementi Sonatina Op 36 #3
- Intermediate 6: Bach 2-Part Inventions, Clementi Sonatina Op 36 #4, Chopin Mazurka Op 68 #3

- Advanced 7, 8 & 9: See State Syllabus

NOTICE: Primer, E1 & E2 students may need to perform solo and duet performances on digital piano. Steinway Gallery of Alaska will provide the Festival with as many acoustic pianos as possible, however, there may not be enough acoustic pianos available to cover the needs of the Festival. Digital pianos will **only** be used in the event it is necessary to accommodate all the students enrolled in the Festival. This situation occurred due to the closing of Washburn Piano Company.

How to enter:

Students are expected to spend the entire day at the festival. (9:00 Am to 3:30 Pm)

1. Read the class offering listed in this publication.
2. **Make a copy of the Student Entry form for each student.**
3. Select the five (5) classes, plus one alternate, the student wishes to enter.
4. The teacher is responsible for checking that all student information is included and correct.
5. Enter one form for each student.

6. **Be certain that duet partners are listed on each student's entry form.**

7. The teacher will send their studio's completed forms to the Ribbon Festival Committee.

8. The Ribbon Festival committee will schedule, assign rooms, times and teachers for each entry. The forms containing each student's schedule will be returned to the teachers, who will give them to the students.

9. The "**Student Schedule**" is each student's schedule for Saturday. The student schedule card is the information of what, where and when students are to perform or enjoy a workshop.

Students are responsible for bringing their Student Schedule form to the Festival.

10. Please read the requirements for each class carefully. If a class is too advanced, the student will not enjoy the experience.

11. The teachers will help assign students to the proper performance level. If you are not sure, choose a level lower rather than higher. The day is to be enjoyable, not traumatic.

12. Use the State Syllabus to help define what level is appropriate.

13. There will be no changes made to the schedule once the forms are returned to individual teachers.

Submit completed:

1. Studio Registration Form
2. Student Schedule form for each student attending the Festival
3. One check to cover your studio entry fee

Entry Deadline is March 1, 2009

Send to:

**Christine Kastanopolous
13810 Mainsail Drive
Anchorage, AK 99516**

Event and Class Information

Scales, Chords and Arpeggios

- **Students may do the Scale Testing only ONE time during the Festival.**
- **Scales must be memorized and not performed using a book or other printed formats**

Scale Skills:

- Students may present scales in any format – 5 note, one octave, two, three or four octaves.
 - The teacher chooses the scales, number and the order.
 - Select Major and/ or minor scales.
 - The teacher chooses to add chord progressions, chord inversions and arpeggios.
- Enter the scales the student will perform on the **Student Schedule Form**
 1. Indicate how the scales will be presented.
 2. Indicate if chord progressions, chord inversions, and/or arpeggios will be included.
 3. This information will be presented to the teacher monitoring that students Scale Skill test.
 - Students earn one ribbon for each scale they complete.
 - This is not a competition; student and parent meet in a room with the monitor to perform their scales, chords and arpeggios. **NO AUDIENCE.**

Levels and Time Limits:

- **Primer (P): Time Limit – 2 minutes,**
- **Elementary (E1, E2, E3): Time Limit – 3 minutes**
- **Intermediate (I4, I5, I6): Time Limit – 4 minutes**
- **Advanced (A7, A8): Time Limit – 5 minutes**

60-Second Scale Challenge: Personal Challenge!

The 60-second challenge must be fully completed in one minute or less for students to receive the 60-second ribbon.

- From the Scales played in the scales skill test, select how many and which scales you want to accomplish in 60 seconds.
- Under the **Scale** section of the **Student Schedule form** fill out the 60 Second Challenge section. Give your **Student Schedule form** to the teacher doing the 60 Second Challenge.
- Scales must be memorized and not performed using a book or other printed formats.
- Complete your personal challenge and you get the ribbon!

Scale Testing Schedule:

- A scale testing time is not scheduled on the “Student Schedule Form”.
- Upon arriving at the Ribbon Festival, go to the scale testing room on the 2nd floor and reserve a testing time on the posted schedules.
- There are four rooms available.
- Write your testing time on your Student Schedule card. Be on time for your appointment.

Each class or workshop is 45 minutes long, starting on the hour (9:00 – 9:45); the 15-minute grace period may also be used for scale testing.

Performances and Master Classes

- Students may enter and receive a ribbon for each performance event.
- Students may select to be adjudicated or not adjudicated.
- Please indicate the preference on the student entry form.

Adjudicated performances will be given a “Report Card” expressing the adjudicating teacher’s assessment of the performance. The form will be given to the teachers at the end of the Festival. The adjudicating teacher will not discuss the performance with the student in the class.

Not Adjudicated performances will not be given a “Report Card” expressing an opinion of the performance. There will be no discussion of the performance with the student in the class.

In a **Master Class** a “Report Card” is not written by the Master Class leader, instead the performance will be openly discussed in the master class. A general overview of the suggestions made during the Master Class will be provided to teachers.

Performance Requirements:

- **Solo Concert:** MUST BE MEMORIZED.

Any piano repertoire is acceptable. Bring your music for the teacher monitoring the event. No copied music will be allowed at the performance. **Time limit - 4 minutes.**

- **Duet Concert:** Duets do not need to be memorized.

Duets must be played with student peers, NOT with the teacher, in order to earn the ribbon. Duets may copy a page at difficult page turns only if the original manuscript is used. One duet copy for the performers, and a copy for the teacher monitoring the event must be supplied for the performance. **Time limit is 4 minutes.**

- **Original Composition:** The student will bring their original manuscript or lead sheet plus one copy to give to teacher in the performance room. The student will perform the composition to receive a ribbon. The performance is not adjudicated. **Time limit is 4 minutes.**

- **Master Classes with Dr. Osinchuk, Dr. Smith and Dean Epperson:**

Music must be memorized. An edition of the music is to be given to class leader. The class leader will discuss the performance and give suggestions to improve openly to the audience. A brief summary of the suggestions will be written for teachers. **Time limit is 4 minutes.**

- **Student Baroque Performance with Dr. Osinchuk:**

Class is restricted to performances of music from the Baroque period or style. Music must be memorized. An edition of the music is to be given to class leader. The class leader will discuss the performance and give suggestions to improve openly to the audience. A brief summary of the suggestions will be written for teachers. **Time limit is 4 minutes.**

Copied music will not be allowed in any performance classes.

Students must present legal copyrighted editions of the music for all performances.

Workshops

Drumming: Kyle Drake

Quickly learn 3 main tones in drumming. Classes will learn fun rhythms, then split into groups to create polyphonic sounds with the drums. There is opportunity to improvise for those who wish. Claves, cowbells and maracas will also be included.

A fun class open to all levels of students and to parents.

Music Games: Gretchen Thomas

The vocabulary lists from levels E1, E2 and E3 from the State Syllabus will be used to create questions that will be used in the music games. Students need to attend the class that is at the level they have prepared for the Festival.

The vocabulary lists are located on the AMTA website. If you need a printed copy, contact Christine Kastanopolous at 345-5811.

Improvisation: Kevin Barnett and Linda Green

IMPORTANT: Please read the descriptions to choose the class that will be successful for the student.

Teaching and working in the Jazz environment is challenging for the students and the teacher. Please do not assign the Jazz classes to students who are unprepared for an experience of **APPLIED THEORY**. They must know the required information **with confidence**. The Jazz experience is very uncomfortable for unprepared students.

Beginning Improvisation: Offered to E3 students and above.

Requirements: must know one octave C and G major scales, the I, IV, and V chords in root position.

Advanced Improvisation: Intermediate and Advanced students.

Requirements: Know all Major and minor scales, chord progressions and arpeggios. Know all Major and minor triads in root position and inversions. Know how to create dominant 7, Major and minor 7 chords. Have some experience with Modes.

Playing with a Jazz Ensemble: Intermediate & Advanced students only.

Requirements: Students must prepare a jazz piece that they will play with the Jazz Ensemble.

The music must be WELL LEARNED and Memorized.

The music must be in a jazz style.

The student must be ready to play in an ensemble.

Keyboarding in a Band with Mary Schallert: E 3, Intermediate and Advanced

Requirements: Students must have a firm knowledge of all major and minor one octave scales and their root position chord progressions (I, IV, V). Students must be able to change chords quickly.

This is an **applied theory** class.

Beginning Composing with Linda Green: Open to all levels and ages

- An interactive energy packed workshop on how to get ideas for composing your own music.
- Suggestions on how to write down what you create.
- Includes hands-on experience in the workshop.
- Class size limited.
- Anyone may observe the workshop.

Intermediate/ Advanced Composing with Linda Green: Open to

Intermediate and Advanced students

- Students may bring an original composition to work on and share with the class or
- Create a composition together under the direction of Mrs. Green.
- Suggestions on how to write down what you create.
- Includes hands-on experience in the workshop.
- Class size limited.
- Anyone may observe the workshop.

Intro to Jazz with Kevin Barnett or Linda Green: Open to E3, Intermediate

& Advanced students

- Basic elements of playing Jazz will be discussed and demonstrated
- Students may observe or participate
- Applied Theory Class
- Basic knowledge of scales, chords and inversions is necessary.

Intermediate & Advanced Jazz with Kevin Barnett: Open to Intermediate

& Advanced students

- More advanced elements of playing Jazz will be discussed and demonstrated
- Students may observe or participate
- Applied Theory Class
- A well-grounded knowledge of scales, chords and inversions is necessary
- 9, 11 and 13 chords will be discussed

Intro to Contemporary Blues with Linda Green or Kevin Barnett:

Open to Intermediate and Advanced students

- Basic elements of playing Blues will be discussed and demonstrated
- Students may observe or participate
- Applied Theory Class
- Basic knowledge of scales, chords and inversions is necessary.

Ribbon Festival 2009

Events and Performance levels:

Student Performances:

1. Adjudicated **Solo** Performance - all levels
2. Not Adjudicated **Solo** Performance - all levels
3. Adjudicated **Duet** Performance - all levels
4. Not Adjudicated **Duet** Performance - all levels
5. Master Class Performance - Intermediate and Advanced
6. Original Composition Performance - all levels

General Music Workshops: (Interactive)

1. Music Theory Games - all levels
2. Drumming - all levels
3. Beginning Composing – all levels
4. Intermediate & Advanced Composing - Intermediate & Advanced
5. Introduction to Jazz - Intermediate
6. Advanced Jazz - Advanced
7. Introduction to Contemporary Blues - Intermediate
8. Learning to play Folk style music in a Band with Mary Schallert - Intermediate

Baroque Experience: (Lecture)

1. Explore the Harpsichord and Clavichord with Dick Reichman – all levels
2. Explore the History of Baroque music with Laura Koenig – all levels
3. Experience Baroque Dance with Alaska Dance Theater – all levels
4. Baroque Opera with the Anchorage Opera – all levels
5. Performing Baroque ornaments – Dr. Osinchuk
6. Students performing Baroque compositions with suggestions from Dr. Osinchuk

Special Workshops: (Lecture & Interactive)

1. How to practice piano efficiently with Dr. Smith – Intermediate & Advanced
2. Flute workshop with Laura Koenig –for Flutists of all levels - Bring your Flute for this workshop!
3. Playing keyboard in a Jazz Ensemble with Kevin Barnett – Intermediate & Advanced

Lunch Performances:

From 11:45 to 1:00 all student performances and workshops will stop so everyone can enjoy lunch and a concert featuring:

- The Anchorage Opera
- The Baroque Ensemble and Alaska Dance theater
- Solo Piano performance by Juliana Osinchuk
- Jazz by the Kevin Barnett Jazz Ensemble
- Boys in Black Band (Mary Schallert)

LUNCH !!!:

- **Sandwich:** Each student or family will need to bring a picnic lunch to eat.
- **Drinks:** Water, assorted soft drinks, juice and coffee will be on sale in the main entrance lobby.
- **Desserts:** AKTA will offer a bake sale of desserts.

Ribbon Trading Post:

The Keyboard Cache will have a store where parents and students may use ribbons or cash to make purchases.

All sales are final. All transactions are between the students, their families and the Keyboard Cache.

Performance and Workshop Selections by levels: Elementary 1, 2, and 3 Students choose up to 5 events to attend

Your Performance
Choice:

Adjudicated Solo Performance
Non-Adjudicated Solo Performance
Adjudicated Duet Performance
Non-Adjudicated Duet Performance
Original Composition Performance
Student Baroque Performance with Dr. Osinchuk (E3) –
NOT appropriate for Primer, E1 or E2

Workshops

Theory Games
Drumming
Beginning Composing
Experience playing in a Folk Band (E3) –
NOT appropriate for Primer, E1 or E2

Baroque

Explore Harpsichord & Clavichord with Mr. Reichman
History of Baroque Music with Mrs. Koenig
Learn Baroque Dances with Alaska Dance Theater
Experience Baroque Opera with Anchorage Opera
Performing Baroque Ornaments – Dr. Osinchuk (E3) –
NOT appropriate for Primer, E1 or E2

Special Workshop

Flute Workshop for flute players with Laura Koenig

Intermediate and Advanced

Students choose up to 5 events to attend

Your Performance
Choice:

Adjudicated Solo Performance
Non-Adjudicated Solo Performance
Adjudicated Duet Performance
Non-adjudicated Duet Performance
Original Composition Performance
Master Class Performance
Student Baroque Performance with Dr. Osinchuk

Workshops

Theory Games
Drumming
Beginning Composing
Intermediate & Advanced Composing
Introduction to Jazz
Advanced Jazz (Advanced students only)
Introduction to Contemporary Blues
Playing Keyboard in a Folk Band

Baroque

Explore Harpsichord & Clavichord with Mr. Reichman
History of Baroque Music with Mrs. Koenig
Learn Baroque Dances with Alaska Dance Theater
Experience Baroque Opera with Anchorage Opera
Performing Baroque Ornaments with Dr. Osinchuk

Special Workshops

How to Practice Efficiently with Dr. Smith
Playing Keyboard in a Jazz Ensemble with Mr. Barnett

Flute Workshop with Mrs. Koenig

This chart is offered to help teachers place students in appropriate classes. Consider the student's age and maturity before placing them in Intermediate and Advanced classes. There is an expectation of proficiency in the Intermediate and Advanced classes. Students not able to perform at the expected level will be allowed to observe the class, but not perform.

For each student's enjoyment, do not place him or her in classes that are not the appropriate level.

AKTA Ribbon Festival Studio Registration Form

Teacher _____

Phone _____ / _____ / _____
Home Studio Cell

Mailing Address: _____
Number Street or Post Office box information

_____, Alaska _____
City Zip Code

E Mail: _____

Initial: _____ **Statement:** I am aware that Primer, E1 & E2 students may need to perform solo and duet performances on digital piano. Digital pianos will **only** be used in the event it is necessary to accommodate all the students enrolled in the Festival. I will inform my students that this situation may occur.

Hours Available on Saturday (Required): **A \$100 fee is paid by any teacher not able to help at the festival.**

___ 9:00 – 12:00, ___ 12:00 – 4:00, ___ All Day

Select Job Placement:

___ Photographer, ___ Adjudicator, ___ Scale Skill Monitor, ___ Flash cards

___ Monitor non-adjudicated performances, ___ Bake Sale,

___ Workshop Assistant _____

___ Set up on Friday, April 3rd

___ Clean up on Saturday, April 4th

Entry Fee for Studio: The entry fee is NON-REFUNDABLE.

Total Number Students Entered	\$35 Member Fee \$50 Non Member	Total Entry Fee
	X	=

Check Number: _____ **Date** _____ **Amount: \$** _____

Ribbon tally for entire studio:

Solo Performances	Original Composition Performances	Duets - count 1 ribbon for each student	Master Class	Scale Skills	: 60 Challenge	Workshops
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Total Number Ribbons for this Studio

Ribbon Festival 2009 Students Schedule Form

Please print clearly. The Festival Scheduling Chair will assign times for performances and workshops. Students need to reserve the entire day for 9:00 to 3:00 for the Festival. Each student will receive a printed schedule for the day.

Student Name:

First Name _____ Last Name _____

Age _____ School Grade _____

Teacher _____

Piano _____ Flute _____

Siblings participating in the Festival:

1. _____ 2. _____

3. _____ 4. _____

Special needs or considerations :

Performance Section - 4 minute time limit on all performances

Performance level of composition being performed:

Primer, E1 & E2 students have been informed that they **may** need to perform solos and duets on digital pianos.

__ Primer __ E 1 __ E2 __ E3 __ I 4 __ I 5 __ I 6 __ A 7
__ A 8 __ A 9

Solo Title _____ Composer _____

Duet Title _____

Composer _____

Duet Partner: _____

Original Composition

Title _____

Scale Section –1 Ribbon for each scale completed, 1 Ribbon for 60 Second Challenge

___ Number of scales to be performed:

___ 5 Note Scales, ___ 1 Octave, ___ 2 or more Octaves

___ Arpeggio ___ Chord Progression ___ Chord Inversions

Circle scales performing:

C, cm, G, gm, D, dm, A, am, E, em, B, bm, F#, f#m, C#, c#m, F, fm, Bb, bbm, Eb, ebm, Ab, abm, Db, dbm, Gb, gbm, Cb, cbm.

60 Second Challenge Scales:

C, cm, G, gm, D, dm, A, am, E, em, B, bm, F#, f#m, C#, c#m, F, fm, Bb, bbm, Eb, ebm, Ab, abm, Db, dbm, Gb, gbm, Cb, cbm.

Performance & Workshop Section - Up to 5 total plus 1 optional choice

- The order on this form **will not** be the order assigned on the Student Schedule Card.
- A solo or duet performance is not required to participate in the Ribbon Festival.
- There is a possibility that Primer, E1 & E2 solo and duet performances may have to perform on digital pianos if there are not enough acoustic pianos available from Steinway Gallery of Alaska.

- 1.
- 2.
- 3.
- 4.
- 5.

Optional