

Family Holiday

SUNDAY, December 20, 2009 — 3:00 PM

First Free Methodist Church — 3200 Third Avenue W

Kids and adults of all ages will enjoy the first half of this program, featuring Prokofiev's *Peter and the Wolf* along with some sing-along holiday favorites, and a piece for flute quartet by Eugene Bozza (orchestrated by our own Robert Kechley) featuring four award-winning students of Seattle flute instructor Bonnie Blanchard. After intermission, the Seattle Chamber Singers and five vocal soloists join Orchestra Seattle for Camille Saint-Saëns' rarely heard *Christmas Oratorio*.

Advance tickets for this performance may be ordered through Brown Paper Tickets **online** or by calling **1-800-838-3006**.

First Free Methodist Church

First Free Methodist Church is located at 3200 Third Ave W, near the campus of Seattle Pacific University. **Parking:** Street parking and SPU lots are free on Sundays.

ABOUT OSSCS

ORCHESTRA SEATTLE

Orchestra Seattle is a 60-member semiprofessional orchestra. The membership includes professional musicians, music teachers, and highly skilled amateurs who choose to work together under the direction of George Shangrow. Membership is by audition and performers join in the commitment to maintaining excellence in artistic performance and to participate in the unique contribution that Orchestra Seattle, together with the Seattle Chamber Singers, brings to audiences in the Seattle area.

During its twenty-four year history, the orchestra has made an extended sojourn through the heart of the orchestral literature and has sought to promote new music by Northwest composers. In collaboration with conductor George Shangrow and the Seattle Chamber Singers, Orchestra Seattle has attained special recognition for their interpretations of the music of Handel and Bach.

SEATTLE CHAMBER SINGERS

The **Seattle Chamber Singers** is a 55-voice chorus with membership by audition. Founded in 1969, the Chamber Singers began as a madrigal group, and in the early years performed Renaissance and Baroque music with original instruments of the era as well as new music by Seattle composers, several of whom were group members. Interest in expanding the repertoire led to a gradual increase in the size of the chorus to meet the requirements of the oratorio literature.

Over the last thirty-four years, the Chamber Singers have introduced rarely heard choral masterpieces to Seattle audiences such as Handel's *Israel in Egypt*, Monteverdi's 1610 Vespers, and Haydn's *The Seasons*. The Seattle Chamber Singers have championed new choral music by Seattle composers Robert Kechley, Huntley Beyer, and Carol Sams. With the leadership of George Shangrow, the Chamber Singers have focused on the music of J.S. Bach through presentations of his great choral works, including cantatas, motets and oratorios. Praised by critics for their vibrant sound and spirited, disciplined singing, the Chamber Singers have also delighted in performing classics of the choral literature such as Handel's *Messiah*, Beethoven's Ninth Symphony, and Brahms' *German Requiem*.

General \$25.00, **Seniors** \$20.00, **Students** with ID \$10.00 One **free youth ticket (7-17)** per paid ticket. For **OSSCS** information call **206-682-5208**.

Orchestra Seattle Performers

Violin Aubrey Burdick Susan Carpenter Lauren Daugherty Stacey Dye Stephanie Endy Stephen Hegg Sue Herring Jason Hershey Man-Chung Ho Maria Hunt Fritz Klein, <i>co-concertmaster</i> Pam Kummert Natasha Lewis Mark Lutz Avron Maletzky Alicia McBride Gregor Nitsche Susan Ovens Leif-Ivar Pedersen Stephen Provine, <i>co-concertmaster</i> Elizabeth Robertson Theo Schaad Nicola Shangrow Janet Showalter Kenna Smith-Shangrow Nicole Tsong Emmy Hoech Wiesinger	Viola Deborah Daoust Beatrice Dolf Audrey Don Jim Lurie Katherine McWilliams, <i>principal</i> Håkan Olsson Lorraine Perrin Andrew Schirmer Robert Shangrow Ella Wallace Sam Williams Cello Jennifer Ellison Katie Sauter Messick Julie Reed, <i>co-principal</i> Annie Roberts Valerie Ross Karen Thomson Matthew Wyant, <i>co-principal</i> Bass Jo Hansen, <i>principal</i> Geoff Larson Steven Messick Doug Pierson Chris Simison	Flute Shari Müller-Ho, <i>principal</i> Melissa Underhill Oboe David Barnes English horn Taina Karr Clarinet Alan Lawrence Steven Noffsinger Bass Clarinet Sean Barker Saxophone Scott Granlund Bassoon Jeff Eldridge Judith Lawrence, <i>principal</i> Contrabassoon Michel Jolivet	Horn Barney Blough Don Crevie Laurie Heidt, <i>principal</i> Jim Hendrickson Trumpet David Cole, <i>principal</i> Rabi Lahiri Janet Young Trombone Paul Bogotaj Moc Escobedo, <i>principal</i> David Holmes Tuba David Brewer Percussion Daniel Oie, <i>principal</i> Harp Naomi Kato Keyboard Robert Kechley, <i>principal</i>
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Seating arrangements are rotational; players are listed alphabetically.

Seattle Chamber Singers

Soprano Barbara Anderson Laurel Beachler Sue Cobb Crissa Cugini Kyla DeRemer Susan Dier Dana Durasoff Ann Erickson Cinda Freece Heather Garbes Amy Gerard Katy Henshaw Lisa Hoffman Kiki Hood Lorelette Knowles Jill Kraakmo Peggy Kurtz Linda Mendez Paula Rimmer Nancy Shasteen Melissa Thirloway Liesel Van Cleeff Pat Vetterlein Carrie Wright	Tenor Ronald Carson Ralph Cobb Peter Garbes Dustin Kaspar Alvin Kroon Jon Lange Dan Lee Timothy Lunde David Means Thomas Nesbitt Vic Royer Jerry Sams Joachim Schneider James Wyatt David Zapolsky	Alto Sharon Agnew Carolyn Avery Jane Blackwell Deanna Fryhle Lori Johnston Ellen Kaisse Theodora Letz Kimberley Osberg Lippman Adrienne McCoy Suzi Means Laurie Medill Christine Rickert Bridget Savage Debra Schilling Nedra Slauson Julia Akoury Thiel Annie Thompson Kristin Zimmerman	Bass Stephen Brady Greg Canova Steve Carl Andrew Danilchik Douglas Durasoff Paul Frost Rob Kline Patrick McDonald Dennis Moore John Stenseth Jeff Thirloway Richard Wyckoff
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